

Modules in English for Inbound Exchange Students in the Spring Semester 2026

- The pre-booking deadline is **20 December 2025**. Contact your UZH study coordinator well in advance to discuss your module choices, as some departments have earlier, internal deadlines.
- You can book modules from your main subjects, as well as from other subjects, to fulfill your ECTS requirements.
- You can choose between modules created for exchange students (type A) and modules from the regular study programs (type B). These differ in terms of target audience
 - Type A** modules were created especially for inbound exchange students. These are open to any students at the respective study level (BA and/or MA). No previous knowledge is needed. Please scroll down for the flyers with more information on these special modules.
 - Type B** modules are taken from the regular study program, open to inbound students from other subjects. Therefore, previous knowledge may be required. Consult the course catalogue for the module content and expected knowledge (search by module number).
- Only book modules at your study level (BA for BA students, MA for MA students) and always check the course catalogue before booking to see the module description and any expected previous knowledge.
- Note the time and day of your modules to avoid scheduling conflicts. Minor schedule changes are possible, so check the course catalogue again before the semester starts.
- Pass/fail modules are not graded and will not receive a grade on your UZH transcript of records.

[▶ Course Catalogue](#)

Study Subject	Study level (BA = Bachelor; MA = Master)	Course Type	Module number	Module title	Graded OR pass/fail	ECTS Credits	Module length	Day	Time	Module type	Notes
Greek & Latin Studies	BA & MA	Seminar	06SM323o016	Exploring Swiss Culture with AI: From Roman Roots to Digital Futures	graded	3	one semester	FRI	14:00 - 15:45	A	
English Studies	BA & MA	Colloquium	06SM440o009	Switzerland 1917: World War, Revolution, Modern Literature	graded	3	one semester	FRI	14:00 - 15:45	A	
Chinese Studies	BA	Lecture	06SM280-203	Chinese Society (Introduction)	graded	3	one semester	THU	10:15 - 12:00	B	
Chinese Studies	MA	Seminar	06SM280o515	Disaster Literature in Ancient China	graded	6	one semester	TUE	10:15 - 12:00	B	
Chinese Studies	MA	Seminar	06SM280o608	Science and Technology in China	graded	3	one semester	WED	10:15 - 12:00	B	
Communication and Media Science	BA	Lecture	06SM254o057	Computational digital media analysis	graded	3	one semester	MON	10:15 - 12:00	B	
Communication and Media Science	BA	Lecture	06SM254o059	Climate change communication	graded	3	one semester	WED	12:15 - 13:45	B	
Communication and Media Science	MA	Lecture	06SM254o503	Comparative international communication research	graded	6	one semester	TUE	10:15 - 12:00	B	
Communication and Media Science	MA	Lecture	06SM254o504	Digital Technology Use and Well-Being	graded	6	one semester	TUE	16:15 - 18:00	B	
Comparative Linguistics	BA	Lecture with Practical Exercises	06SM272-002	Morphology	graded	6	one semester	MON	10:15 - 12:00	B	
Comparative Linguistics	BA	Exercise Group	06SM272-005	Scientific Writing in Linguistics	pass / fail (NOT graded)	3	one semester	THU	10:15 - 12:00	B	
Eastern European Studies	BA & MA	Seminar	06SM480o501	Researching Irregularized Migration and Access to Rights: Eastern Europe in Global Perspective	graded	6	one semester	TUE	16:15 - 19:00	B	
Educational Science	MA	Seminar	06SM226o540	Understanding Autism	pass / fail (NOT graded)	3	one semester	THU	10:15 - 12:00	B	
Educational Science	MA	Seminar	06SM226o546	Fostering 21st Century Skills: Learning for School, Work, and Society	pass / fail (NOT graded)	3	one semester	MON	12:15 - 13:45	B	
English Studies	BA & MA	Lecture	06SM440o001	English phonetics and phonology for teachers of English	pass / fail (NOT graded)	3	one semester	WED	14:00 - 15:45	B	
English Studies	BA & MA	Lecture	06SM440o002	Words and Dictionaries through Time	pass / fail (NOT graded)	3	one semester	TUE	14:00 - 15:45	B	
English Studies	BA & MA	Lecture	06SM440o003	Digital Technologies across the Lifespan	pass / fail (NOT graded)	3	one semester	WED	10:15 - 12:00	B	
English Studies	BA & MA	Lecture	06SM440o004	(Un)Freedom in U.S. Literature and Culture	pass / fail (NOT graded)	3	one semester	WED	16:15 - 18:00	B	
English Studies	BA & MA	Lecture	06SM440o005	Literature and Culture of the Long Eighteenth Century	pass / fail (NOT graded)	3	one semester	THU	14:00 - 15:45	B	
English Studies	BA & MA	Lecture	06SM440o006	Age and Aging: Linguistic, Literary, and Cultural Studies Perspectives	pass / fail (NOT graded)	3	one semester	TUE	16:15 - 18:00	B	
History	BA & MA	Lecture	06SM600o003	Modern History 2 (Lecture)	pass / fail (NOT graded)	3	one semester	MON	14:00 - 15:45	B	
Indian Studies	BA & MA	Seminar	06SM330o266	Tamil Culture and Society	graded	6	one semester	THU	12:15 - 13:45	B	
Indian Studies	BA & MA	Seminar	06SM330o267	Mixed Methods in the Social Sciences: Epistemologies, Practices, Politics	graded	6	one semester	THU	14:00 - 15:45	B	
Indian Studies	BA & MA	Seminar	06SM330o311	Religion and Social Order: Theorizing Caste from Classical to Modern India	pass / fail (NOT graded)	6	one semester	THU	10:15 - 12:00	B	

Indian Studies	BA & MA	Lecture	06SM330o312	History of Modern India	graded	3	one semester	TBD	TBD	B	
Indian Studies	MA	Seminar	06SM330-701	Majorities and Minorities in South Asia	graded	6	one semester	TUE	10:15 - 12:00	B	
Japanese Studies	BA	Lecture	06SM290-106	Japanese Society after 1945	pass / fail (NOT graded)	3	one semester	THU	14:00 - 15:45	B	
Japanese Studies	MA	Exercise Group	06SM290-703	Introduction to Research Methods (in Social Sciences)	pass / fail (NOT graded)	3	one semester	WED	12:15 - 13:45	B	
Japanese Studies	MA	Seminar	06SM290o719	East Asian Societies in Comparison	graded	6	one semester	WED	14:00 - 15:45	B	
School for Transdisciplinary Studies	BA & MA	Lecture	10SMSTS-102	Sustainability now! Feminist Pathways to environmental justice	pass / fail (NOT graded)	3	one semester	THU	18:15 - 20:15	B	
School for Transdisciplinary Studies	BA & MA	Seminar	10SMSTS-112	Entrepreneurship Bootcamp - Get Inspired to Get Started	pass / fail (NOT graded)	1	one semester	TUE	09:00 - 12:00	B	
School for Transdisciplinary Studies	BA & MA	Seminar	10SMSTS-118	Digital Security: What Everyone Should Know	pass / fail (NOT graded)	3	one semester	THU	14:00 - 15:45	B	
School for Transdisciplinary Studies	BA & MA	Seminar	10SMSTS-500	Start! Teaching Essentials	pass / fail (NOT graded)	1	one semester	TBD	TBD	B	This module has two courses, one in German and one in English. Course 2968 is in English.
School for Transdisciplinary Studies	BA & MA	Block Course	10SMSTS-515	Open Access Basics	pass / fail (NOT graded)	1	one semester	THU	09:00 - 13:00	B	
School for Transdisciplinary Studies	BA & MA	Block Course	10SMSTS-516	Introduction to Research Data Management	pass / fail (NOT graded)	1	one semester	MON	09:00 - 13:00	B	
School for Transdisciplinary Studies	BA & MA	Block Course	10SMSTS-517	Making your data FAIR	pass / fail (NOT graded)	1	one semester	THU	09:00 - 13:00	B	
School for Transdisciplinary Studies	BA & MA	Seminar	10SMSTS-604	ChatGPT and Beyond: Interdisciplinary Approaches to AI Literacy	pass / fail (NOT graded)	2	one semester	FRI	12:15 - 13:45	B	
School for Transdisciplinary Studies	BA & MA	Lecture	10SMSTS0101	Beyond Carbon: Debating the Future	pass / fail (NOT graded)	3	one semester	FRI	12:15 - 13:45	B	
School for Transdisciplinary Studies	MA	Exercise Group	10SMSTS-200	Interdisciplinary Introduction to Machine Learning - Exercises	pass / fail (NOT graded)	2	one semester	TBD	TBD	B	
School for Transdisciplinary Studies	MA	Lecture	10SMSTS-201	Interdisciplinary Introduction to Machine Learning - Theory	pass / fail (NOT graded)	3	one semester	TBD	TBD	B	
School for Transdisciplinary Studies	MA	Lecture	10SMSTS-506	Get Ready: Introduction to Data Analysis for Empirical Research	pass / fail (NOT graded)	1	one semester	FRI	14:00 - 17:00	B	
School for Transdisciplinary Studies	MA	Block Course	10SMSTS-507	Get Ready: Dynamic Reporting & Reproducibility in Research	pass / fail (NOT graded)	1	one semester	FRI	14:00 - 17:00	B	
School for Transdisciplinary Studies	MA	Seminar	10SMSTS-603	Advanced Text Analysis Using Natural Language Processing	pass / fail (NOT graded)	1	one semester	FRI	13:00 - 17:00	B	
School for Transdisciplinary Studies	MA	Seminar	10SMSTS-605	Storytelling for Digital Transformation	pass / fail (NOT graded)	3	one semester	FRI	10:15 - 14:45	B	
Philosophy	BA	Seminar	06SM160o009	Adolph Reinach's legal philosophy	graded	6	one semester	THU	10:15 - 12:00	B	
Philosophy	BA	Seminar	06SM160o010	On Certainty	graded	6	one semester	TUE	14:00 - 15:45	B	
Philosophy	BA	Seminar	06SM160o012	Philosophy of Risk	graded	6	one semester	TUE	14:00 - 15:45	B	
Philosophy	BA	Seminar	06SM160o015	Problems and Methods in Philosophy	graded	6	one semester	TUE	12:15 - 13:45	B	
Philosophy	BA	Seminar	06SM160o016	Merleau-Ponty: The Phenomenology of Perception and other early writings	graded	6	one semester	MON	08:00 - 09:45	B	
Philosophy	BA	Seminar	06SM160o017	Realistic Utopias	graded	6	one semester	MON	16:15 - 18:00	B	
Philosophy	MA	Seminar	06SM160o506	Why is there something rather than nothing?	graded	6	one semester	THU	14:00 - 15:45	B	
Philosophy	MA	Seminar	06SM160o507	Philosophy of Law	graded	6	one semester	TUE	10:15 - 12:00	B	
Philosophy	MA	Seminar	06SM163o502	Ethics, Sustainability and Financial Markets	graded	6	one semester	WED	12:15 - 13:45	B	
Philosophy	MA	Seminar	06SM164o501	Laws of Nature	graded	6	one semester	MON	14:00 - 15:45	B	
Philosophy	MA	Seminar	06SM160o508	Dorothy Parker's Sharp Tongue - on New York, Jazz and Working Women	graded	6	one semester	WED	16:15 - 18:00	B	
Political Science	BA	Seminar with Lecture Inputs	06SM615o006	Switzerland in the Modern World: More than Cheese and Chocolate	graded	6	one semester	MON	10:15 - 12:00	B	
Political Science	BA	Seminar	06SM615o009	Climate Targets in Europe	graded	6	one semester	FRI	13:00 - 15:45	B	

Political Science	BA	Lecture	06SM615o011	Data, Governance, and Society (Lecture)	graded	3	one semester	THU	10:15 - 12:00	
Slavic Studies	BA & MA	Seminar	06SM480o009	Introduction to Ukrainian Studies: History, Culture and Media (Hybrid Course with Kyiv and Odesa)	graded	6	one semester	WED	14:00 - 15:45	B
Sociology	BA	Seminar	06SM240-012	Modeling	pass / fail (NOT graded)	6	one semester	TUE	08:00 - 12:00	B
Sociology	BA & MA	Seminar	06SM240o011	Living in a Technological Culture	graded	6	one semester	FRI	09:00 - 17:00	B
Sociology	BA & MA	Seminar	06SM240o001	Computational Social Science	graded	6	one semester	FRI	09:00 - 17:00	B
Sociology	BA & MA	Lecture	06SM240o006	Digital Society	graded	6	one semester	WED	14:00 - 15:45	B
Sociology	BA & MA	Seminar	06SM240o007	Causes and Consequences of (Forced) Migration	graded	6	one semester	MON	12:15 - 13:45	B
Sociology	BA & MA	Seminar	06SM240o008	Discrimination: Concept, Measurement, and Empirical Applications	graded	6	one semester	WED	08:00 - 12:00	B
Sociology	BA & MA	Seminar	06SM240o009	Current Research on Digital Inequalities	graded	6	one semester	MON	08:00 - 12:00	B
Sociology	BA & MA	Seminar	06SM240o020	Business Research	graded	3	one semester	FR	14:00 - 18:00	B
Sociology	BA & MA	Seminar	06SM240o021	Biological Informed Sociology	graded	6	one semester	THU	10:15 - 12:00	B
Sociology	BA & MA	Seminar	06SM240o022	Eliminationism	graded	6	one semester	THU	14:00 - 15:45	B
Sociology	BA & MA	Seminar	06SM240o024	Introduction to Demography and Population Studies	graded	6	one semester	TUE	10:15 - 12:00	B
Sociology	BA & MA	Seminar	06SM240o025	Beyond Algorithms: How AI Reshapes Society	graded	6	one semester	THU	08:00 - 09:45	B
Sociology	BA & MA	Seminar	06SM240o027	Methods of Social Network Analysis	graded	6	one semester	TUE	08:00 - 12:00	B
Sociology	MA	Seminar	06SM240-505	Introduction to Social Norms and Cooperation	graded	6	one semester	WED	08:00 - 12:00	B
Sociology	MA	Colloquium	06SM240-507	Current Sociological Research	pass / fail (NOT graded)	3	one semester	TUE	12:15 - 13:45	B
Sociology	MA	Seminar	06SM240o023	Writers Workshop for Social Scientists	graded	3	one semester	FRI	10:15 - 12:00	B
Sociology	MA	Seminar	06SM240o501	Communicating Science: Seminar on Writing Quantitative Papers	graded	3	one semester	WED	14:00 - 18:00	B



see next page for the flyers of the Type A modules





Exploring Swiss Culture with AI: From Roman Roots to Digital Futures (Seminar)

Lecturer: Ana Kotarcic

Course language: English

Study level: Bachelor (undergraduate) and Master (graduate)

Course number: 06SM323o016

Time / Room: Friday, 14:00 – 15:45 / room tbd (please see [course catalogue](#))



Course description:

This interdisciplinary module brings together classical philology, artificial intelligence and Swiss cultural heritage to offer students a unique opportunity to explore Switzerland's intellectual legacy through the lens of Latin sources and digital tools. The course is designed to meet the goals of the University of Zurich's internationalisation strategy by fostering intercultural dialogue, cultural mediation and accessibility across disciplines. At its core, the course fuses past and present: students engage with Latin sources which shaped European intellectual history – many of which were written, copied or preserved in Swiss monasteries, libraries and archaeological sites – while simultaneously learning how modern AI technologies can be used to translate, analyse, interpret and recontextualise these sources. This approach highlights Switzerland's enduring role as a hub of knowledge production and preservation, from the Roman era to the digital age.

Learning Objectives:

- **Attitude:** Demonstrating openness to diverse cultural perspectives by engaging with Latin sources from different Swiss regions; showing historical empathy by interpreting sources in their original context; and applying critical and ethical reasoning when using AI tools to analyse and present cultural heritage.
- **Knowledge:** Gaining insight into the Swiss role in preserving European intellectual history and contributing to global AI research and policy; understanding the structure of the AI pipeline and the principles of digital heritage and cultural mediation through AI.
- **Skills:** Applying no-code AI tools for OCR, annotation, translation, text analysis and digital storytelling; understanding how AI models are trained, evaluated and deployed; developing transversal competencies such as critical thinking, collaboration and digital literacy, with an awareness of Switzerland's leadership in responsible AI development.

While we will be working with Latin sources, no knowledge of Latin is required for this course, as all course contents can also be discussed on the basis of translations. As such, this course is designed to appeal to a diverse student body:

- **International students** gain insight into Swiss culture and heritage through the study of Latin sources which are deeply embedded in the country's intellectual history.
- **Students of classical philology** are introduced to AI tools and digital methods, allowing them to explore familiar material in new and innovative ways.
- **Students from other disciplines** – such as computer science, linguistics, history or cultural studies – are invited to discover the relevance of classical sources and Switzerland's role in both the preservation of ancient knowledge and the development of cutting-edge technologies.



Module enrolment:

This module awards 3 ECTS. Spaces are limited to 20 participants.

This module may be booked via pre-booking before 20 December 2025. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, **the module can also be requested via the module booking tool during the module booking window.** The regular module booking deadlines and guidelines can be found here: <https://www.students.uzh.ch/en/studyadmin/booking/>



Switzerland 1917: World War, Political Revolution, Modern Literature (Colloquium)

Lecturer: Philip Gerard

Course language: English

Study level: Bachelor (undergraduate) and Master (graduate)

Course number: 06SM440o009

Time / Room: Friday 14:00-15:45 / room tbd (please see the [course catalogue](#))



Course description:

"I learned three things in Zurich during the war... Firstly, you're either a revolutionary or you're not, and if you're not you might as well be an artist as anything else. Secondly, if you can't be an artist, you might as well be a revolutionary... I forgot the third thing."

Tom Stoppard, *Travesties*

1917: a year bookended by two revolutions in Russia, first in February and then in October. To the west, the Great War rages in Flanders, Italy suffers a catastrophic defeat at Caporetto, news of mutiny spreads, and the Americans enter the conflict. World history churns around Switzerland, which, though neutral, is yoked to the chaos by telegraph cable and train track. V.I. Lenin, architect of the Bolshevik Revolution, learns of the Tzar's abdication from the pages of the March 15 NZZ. Three weeks later, at 15:10 on April 9, his sealed train leaves Zurich HB, headed for Saint Petersburg.

This course is about the political, cultural and artistic juncture of 1917, seen through the lives and works of writers, radicals, and refugees who found themselves in neutral Switzerland during the penultimate year of the Great War. This extraordinary confluence of political revolution and revolutionary art—the two wartime vocations that Henry Carr recalls in the above epigraph—will orient us as we examine the intersection the local and the global at this pivotal moment in world history. At the heart of our inquiry lies the productive tension between the specificity of the conditions that obtained in Switzerland and the tremendous scope of the internationalisms to which it was host.

Learning Objectives:

- Acquire a familiarity with several key figures in literary modernism (Joyce, Hemingway, Tzara)
- Trace the meanings of “revolution” across historical and cultural contexts
- Develop a comparative perspective on the various forms of internationalism in 1917 Switzerland
- Historically situate current debates about asylum, the crisis of liberalism, and war in Europe

Module enrolment:

This module awards 3 ECTS. Spaces are limited to 24 students

This module may be booked via pre-booking before 20 December 2025. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, **the module can also be requested via the module booking tool during the module booking window.** The regular module booking deadlines and guidelines can be found here:

<https://www.students.uzh.ch/en/studyadmin/booking/>

Modules in English for Inbound Exchange Students in the Fall Semester 2025

- **Inbound exchange students should always contact their UZH study coordinators to discuss their module choices.**
- **In addition** to booking modules from their own study subjects, inbound exchange students are allowed to book certain modules from other subjects as well.
- Should students need more ECTS Credits in general or are interested in booking a module from another study subject, they can add a few modules from this list.
- Please only book modules that correspond with your study level (i.e. BA-level students only book BA-level modules and MA-level students only book MA-level modules).
- Please note that minor changes to the day and time of the course are possible. Check the course catalogue shortly before the start of the lecture period.
- **Please note that pass/fail modules are never graded, which means that you will not receive a grade on the UZH transcript of records.**

This list contains two types of modules (indicated in table below):

Type A: Modules that were created especially for inbound exchange students (open to BA and/or MA level students)
 These modules are open to any students from the respective study level (BA and/or MA) and no previous knowledge is needed at all.
 Please scroll down for the flyers with more information on these special modules and on how to book them.

Type B: Modules from the regular study program of UZH departments that are also open to inbound students from other subjects
 Some departments at the Faculty of Arts and Social Sciences have agreed to open some regular modules to inbound exchange students from other subjects. Since these modules are part of the regular study program of a department, previous knowledge might be beneficial. Please have a look at the course description in the course catalogue to find out what the module is about and what previous knowledge is expected (copy-paste the module number into the course catalog search form:
<https://studentservices.uzh.ch/uzh/anonym/vzsearch/?sap-language=EN&sap-ui-language=EN#/SearchSM/2025/003>).

How to book the modules:

- Pre-booking via your main subject's stay abroad coordinator **before 5 August 2025** or as a self-booking option via the regular module booking from 13 August 2025.
- Information on module booking, as well as booking and cancellation deadlines can be found here:
<https://www.students.uzh.ch/en/studyadmin/booking.html>
- Please note that booking modules yourself may lead to problems. For exchange and visiting students, the pre-booking option is the best and safest option.
- Please be aware that the pre-booking **deadline is on 5 August 2025**, which means that your main subject coordinator must have approved the modules by then. Make sure to contact your main subject coordinator early on!

Study Subject	Study level (BA = Bachelor; MA = Master)	Course Type	Module number	Module title	Graded OR pass/fail	ECTS Credits	Module length	Day	Time	Module type	Notes
English Studies	BA & MA	Colloquium	06SM440n009	Intercultural Communication	graded	3	one semester	TUE	12:15 - 13:45	A	
Philosophy	BA	Seminar	06SM160n017	Philosophy of Artificial Intelligence	graded	6	one semester	WED	12:15 - 13:45	A	
Sociology	BA & MA	Seminar	06SM240n027	Migration and Migrants Between Theory and Practice	graded	6	one semester	WED	12:15 - 13:45	A	
Archeology	BA & MA	Seminar	06SM683n001	Computer Applications: Databases for Archaeology	pass / fail (NOT graded)	3	one semester	MON	16:15 - 18:00	B	Pre-booking is limited to 5 places in total.
Communication and Media Science	BA	Lecture	TBD	Gender and the Internet	graded	3	TBD	TBD	TBD	B	
Communication and Media Science	MA	Lecture	06SM254n501	Science Communication in the Age of AI	graded	6	one semester	FRI	10:15 - 12:00	B	
Communication and Media Science	MA	Lecture	06SM254n504	Digital Inequality in Internet Use	graded	6	one semester	TUE	12:15 - 13:45	B	
Comparative Linguistic	BA	Lecture	06SM272-018	Anthropological Linguistics	graded	6	one semester	WED	14:00 - 15:45	B	
Comparative Linguistic	MA	Exercise Group	06SM272-503	Methods in Evolutionary Language Science	graded	6	two semesters	THU	10:15 - 12:00	B	This module is a two semester module, offered in Fall Semester 2025 and Spring Semester 2026. Contact your coordinator if you would like to complete it in one semester.
Comparative Linguistic	MA	Seminar	06SM272-504	Conditions of Language Dynamics	graded	6	two semesters	WED	16:15 - 18:00	B	This module is a two semester module, offered in Fall Semester 2025 and Spring Semester 2026. Contact your coordinator if you would like to complete it in one semester.
Comparative Linguistic	MA	Seminar	06SM272-509	Variation in Child Language Development	graded	6	two semesters	WED	14:00 - 15:45	B	This module is a two semester module, offered in Fall Semester 2025 and Spring Semester 2026. Contact your coordinator if you would like to complete it in one semester.
Comparative Linguistic	MA	Exercise Group	06SM272-515	Linguistic Analysis and Annotation – Practical Application	graded	6	one semester	MON	10:15 - 12:00	B	
Comparative Linguistic	MA	Seminar	06SM272-518	Typologies of Linguistic Structures	graded	6	two semesters	MON	14:00 - 15:45	B	This module is a two semester module, offered in Fall Semester 2025 and Spring Semester 2026. Contact your coordinator if you would like to complete it in one semester.
Comparative Linguistic	MA	Seminar	06SM272-521	Qualitative Reconstruction	graded	6	one semester	TUE	14:00 - 15:45	B	
Comparative Linguistic	MA	Exercise Group	06SM272-522	Practical Exercises in Neurolinguistics and Psycholinguistics	pass / fail (NOT graded)	6	one semester	THU	10:15 - 12:00	B	

Comparative Linguistic	MA	Lecture	06SM273-501	Languages of the World	graded	6	one semester	TUE	12:15 - 13:45	B	
Comparative Linguistic	MA	Lecture and Exercise Group	06SM274-501	Interdisciplinary Primer to Language Evolution Research	graded	6	one semester	WED THU	12:15 - 13:45 08:00 - 09:45	B	
Comparative Linguistic	MA	Lecture	06SM274-502	Introduction to Evolutionary Language Science	graded	3	one semester	TUE	10:15 - 12:00	B	
Computer Linguistics / Digital Linguistics	BA	Lecture and Tutorial	06SM521-001	Introduction to Computational Linguistics 1	graded	6	one semester	THU FRI	16:15 - 18:00 12:15 - 13:45	B	
Computer Linguistics / Digital Linguistics	BA	Lecture and Tutorial	06SM521-004	Programming Techniques in Computational Linguistics 1	graded	9	one semester	THU FRI	14:00 - 15:45 14:00 - 15:45	B	
English Studies	BA & MA	Lecture	06SM440n001	Anglophone Modernisms: An Introduction	pass / fail (NOT graded)	3	one semester	FRI	08:00 - 09:45	B	
English Studies	BA & MA	Lecture	06SM440n002	"The Same Anew": Retellings and Adaptations of Irish Literature	pass / fail (NOT graded)	3	one semester	WED	18:15 - 20:00	B	
English Studies	BA & MA	Lecture	06SM440n003	Early Modern Women Writers	pass / fail (NOT graded)	3	one semester	THU	14:00 - 15:45	B	
English Studies	BA & MA	Lecture	06SM440n004	Multilingualism and Lexical Change in Old and Middle English	pass / fail (NOT graded)	3	one semester	MON	14:00 - 15:45	B	
English Studies	BA & MA	Lecture	06SM440n006	English Dialectology	pass / fail (NOT graded)	3	one semester	WED	14:00 - 15:45	B	
English Studies	BA & MA	Lecture	06SM440n007	A Laughing Matter? British Society and Culture through TV Comedy	pass / fail (NOT graded)	3	one semester	WED	14:00 - 15:45	B	
History	BA & MA	Lecture	06SM600n011	Modern History 3 (Lecture)	pass / fail (NOT graded)	3	one semester	WED	10:15 - 12:00	B	
Philosophy	BA	Seminar	06SM160n004	Philosophical Questions about Money	pass / fail (NOT graded)	6	one semester	WED	08:00 - 09:45	B	
Philosophy	BA	Seminar	06SM160n005	Philosophy and Political Economy	pass / fail (NOT graded)	6	one semester	TUE	16:15 - 18:00	B	
Philosophy	BA	Seminar	06SM160n006	The Mind: Embodied, Embedded, Extended, and Enacted	pass / fail (NOT graded)	6	one semester	MON	08:00 - 09:45	B	
Philosophy	BA	Seminar	06SM160n008	Incoherence	pass / fail (NOT graded)	6	one semester	FRI	10:15 - 12:00	B	
Philosophy	BA	Seminar	06SM160n010	Political Representation	pass / fail (NOT graded)	6	one semester	WED	10:15 - 12:00	B	
Philosophy	BA	Seminar	06SM160n013	Pragmatism: from Peirce to Rorty (and beyond)	pass / fail (NOT graded)	6	one semester	THU	10:15 - 12:00	B	
Philosophy	MA	Seminar	06SM160n503	Philosophy of Death	pass / fail (NOT graded)	6	one semester	THU	14:00 - 15:45	B	
Philosophy	MA	Seminar	06SM160n505	Frantz Fanon: Key Texts	pass / fail (NOT graded)	6	one semester	MON	16:15 - 18:00	B	
Philosophy	MA	Seminar	06SM160n506	Political Authority and Coercion	pass / fail (NOT graded)	6	one semester	TUE	10:15 - 12:00	B	
Philosophy	MA	Seminar	06SM164n501	Philosophical Scientists	pass / fail (NOT graded)	6	one semester	MON	14:00 - 15:45	B	
Political Science	BA	Seminar with Lecture Inputs	06SM615n019	Switzerland in the Modern World: More than Cheese and Chocolate	graded	6	one semester	MON	10:15 - 12:00	B	
Political Science	BA	Seminar	06SM615n023	Climate Targets in Europe	graded	6	one semester	WED	14:00 - 15:45	B	
School for Transdisciplinary Studies	BA	Block course	10SMSTS-101	The 3Rs and the ethics of animal research	pass / fail (NOT graded)	1	one semester	WED	09:00 - 17:00	B	
School for Transdisciplinary Studies	BA & MA	Seminar	10SMSTS-112	Entrepreneurship Bootcamp - Get Inspired to Get Started	pass / fail (NOT graded)	1	one semester	TUE	09:00 - 12:00	B	
School for Transdisciplinary Studies	BA & MA	Seminar	10SMSTS-500	Start! Teaching Essentials	pass / fail (NOT graded)	1	one semester	TBD	TBD	B	This module has two courses, one in German and one in English. Course 4293 is in English.
School for Transdisciplinary Studies	BA & MA	Seminar	10SMSTS-504	Start! AI Competences (for Teaching & Learning)	pass / fail (NOT graded)	1	one semester	TUE	10:15 - 17:00	B	This module is suitable for both German and English speakers. Students will be allocated to a group depending on their language.
School for Transdisciplinary Studies	BA & MA	Block course	10SMSTS-515	Open Access Basics	pass / fail (NOT graded)	1	one semester	WED	08:00 - 12:00	B	
School for Transdisciplinary Studies	BA & MA	Block course	10SMSTS-516	Introduction to Research Data Management	pass / fail (NOT graded)	1	one semester	THU	09:00 - 13:00	B	

School for Transdisciplinary Studies	MA	Seminar	10SMSTS-106	UZH Innovathon: The Digitalization of Mobility	graded	3	one semester	THU	13:00 - 17:00	B
School for Transdisciplinary Studies	MA	Block course	10SMSTS-506	Get R_eady: Introduction to Data Analysis for Empirical Research	pass / fail (NOT graded)	1	one semester	FRI	14:00 - 17:00	B
School for Transdisciplinary Studies	MA	Block course	10SMSTS-508	Get R_eady: Prognostic & Prediction Modeling in Research	pass / fail (NOT graded)	1	one semester	FRI	14:00 - 17:00	B
School for Transdisciplinary Studies	MA	Seminar	10SMSTS-518	Cyber Law – Data protection, AI, and Cybersecurity	pass / fail (NOT graded)	3	one semester	WED	09:00 - 17:00	B
Slavic Studies	BA & MA	Seminar	06SM480n016	War and Media in Ukraine	graded	6	one semester	THU	10:15 - 12:00	B
Slavic Studies	MA	Seminar	06SM480n502	Race and Race-Making in Eastern Europe and the U.S.	graded	6	one semester	MON	16:15 - 18:00	B
Sociology	BA & MA	Seminar	06SM240n004	Countries with Little Crime	graded	6	one semester	WED	18:00 - 20:00	B
Sociology	BA & MA	Seminar	06SM240n005	Democratic Governance and Digital Dynamics	graded	6	one semester	TUE	16:15 - 18:00	B
Sociology	BA & MA	Seminar	06SM240n009	Experimental Design in the Age of Artificial Intelligence	graded	6	one semester	TUE	14:00 - 15:45	B
Sociology	BA & MA	Seminar	06SM240n014	Large Language Models for Sociological Research	graded	3	one semester	FRI	09:00 - 17:00	B
Sociology	BA & MA	Seminar	06SM240n015	Markets and Norms	graded	6	one semester	TUE	08:00 - 12:00	B
Sociology	BA & MA	Seminar	06SM240n016	Migration and Integration	graded	6	one semester	WED	08:00 - 12:00	B
Sociology	BA & MA	Seminar	06SM240n018	Occupational Choice and Job Mobility: Why You Work Where You Work	graded	6	one semester	THU	08:00 - 09:45	B
Sociology	BA & MA	Seminar	06SM240n020	Social Genomics	graded	6	one semester	THU	14:00 - 15:45	B
Sociology	BA & MA	Seminar	06SM240n021	Sociological Imagination and Other Classic Texts	graded	6	one semester	TUE	10:15 - 12:00	B
Sociology	BA & MA	Seminar	06SM240n022	Sociology of the Family	graded	6	one semester	MON	08:00 - 09:45	B
Sociology	MA	Seminar	06SM240n002	Communicating Science: Seminar on Writing Quantitative Papers	graded	3	one semester	WED	14:00 - 18:00	B
Sociology	MA	Seminar	06SM240-501	Introduction to Life Course and Generations	graded	6	one semester	THU	10:15 - 12:00	B
Sociology	MA	Seminar	06SM240-503	Quantitative Methods	graded	6	one semester	TUE	08:00 - 12:00	B
Sociology	MA	Seminar	06SM240-504	Data Analysis	graded	6	one semester	THU	12:15 - 13:45	B
Sociology	MA	Colloquium	06SM240-507	Current Sociological Research	pass / fail (NOT graded)	3	one semester	TUE	12:15 - 13:45	B



see next page for the flyers of the Type A modules





Intercultural Communication (Colloquium)

Lecturer: Danièle Klapproth Muazzin

Course language: English

Study level: Bachelor (undergraduate) and Master (graduate)

Course number: 06SM440n009

Time / Room: Tuesday 12:15-13:45 (room tba; please see [course catalogue](#))



Course description:

In today's world, characterised by the ever-increasing global flows of people, goods and information, intercultural communicative competence (ICC) has become more important than ever. Indeed, in many walks of life, it has become an absolute necessity; for a world facing challenges on a global scale requires understanding and cooperation across all kinds of social, cultural and linguistic boundaries. In this course, we will work towards a refined understanding of the complex set of abilities needed to interact appropriately and successfully with others who are linguistically and culturally different from ourselves. Embracing a discourse-analytical and anthropological linguistic approach, we will explore such topics as different conversational styles, face work, directness and indirectness, language socialisation, and the intrinsic relationship between identity, culture and communication. The beauty of the setting of this course is that it will allow us not only to develop a refined theoretical understanding of how communication works (the sine qua non of ICC), but also to apply this knowledge in real-life cross-cultural interactions and to engage constructively in critical reflective practice.

Learning Objectives:

- Develop a refined understanding of how communication works.
- Develop a refined, non-essentialist understanding of culture.
- Identify the main components that make intercultural interactions challenging.
- Build skills for handling intercultural encounters in constructive and effective ways.

Module enrolment:

This module awards 3 ECTS. Spaces are limited to 24 students.

This module may be booked via pre-booking before 5 August 2025. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, **the module can also be requested via the module booking tool during the module booking window.** The regular module booking deadlines and guidelines can be found here: <https://www.students.uzh.ch/de/studyadmin/booking/>



Philosophy of Artificial Intelligence (Seminar)

Lecturer: Cameron Alexander

Course language: English

Study level: Bachelor (undergraduate)

Course number: 06SM160n017

Time / Room: Wednesday 12:15 – 13:45 (room tba; please see [course catalogue](#))



Course description:

We live in an age of artificial intelligence (AI). The recent dramatic advances in AI technology, especially large language models (LLM), are accompanied by many longstanding and possibly new problems in philosophy. Simply put, AI: what is its nature, what is the nature of our interaction with it, and how should we engage with it? This course will equip students to tackle these questions through the method of conceptual clarification. To the first problem of the nature of AI, students will scrutinize debates regarding whether AIs think, whether they are conscious, and whether they have the capacities for conceptual and linguistic understanding. The debate is typically conducted by two camps: AI optimists and AI sceptics. Optimists argue that AIs can think, are conscious, and have sophisticated, human-like abilities, while sceptics deny this. Students will consider whether there are alternative positions by using philosophical reasoning to adjudicate between the claims of AI optimists and AI sceptics. Throughout, students will evaluate these issues in light of the difference between classical AI and AI based on LLMs. We will also discuss whether, and, if so, how technical knowledge of different AI systems can have any bearing on these debates. Students will examine different aspects of the second problem of human-AI interaction. First, user-interfaces with LLMs such as ChatGPT 4 raise the question whether the outputs should count as speech acts in a conversation. Second, there is the challenge of interpreting the output of LLMs: since LLMs use machine learning algorithms that are opaque to humans, does using LLMs in science and policymaking increase our real-world understanding? Third, there is the AI-alignment debate: do AIs have interests, and, if so, what would it mean for their interests to align with human interests? Fourth, is the way that deepfakes undermine our sources of knowledge genuinely novel? Finally, while the questions that concern us in this course are primarily theoretical, they are connected to problems in practical philosophy. Students will examine how theoretical and practical issues interconnect when answering questions including: are AI systems in any sense responsible for their outputs? And what is wrong with using AI to cheat on student assignments?

Learning Objectives:

- Introduce students to the fundamental problems of theoretical philosophy and their relevance for contemporary interdisciplinary debates about modern technology.
- Equip students with the ability to understand, interpret and reconstruct arguments, theses and issues present in philosophical texts and texts of connected disciplines.
- Develop students' ability to critically assess problems, arguments and theories that bear on artificial intelligence using conceptual clarification.
- Train students' ability to write and present philosophical ideas and arguments in an interdisciplinary setting.
- Encourage students to reflect philosophically on their beliefs about and perspectives on contemporary topics.



Module enrolment:

This module awards 6 ECTS. Spaces are not limited.

This module may be booked via pre-booking before 5 August 2025. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, the module can also be requested via the module booking tool during the module booking window. The regular module booking deadlines and guidelines can be found here:

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Migration and Migrants Between Theory and Practice (Seminar)

Lecturer: Micol Morellini

Course language: English

Study level: Bachelor (undergraduate) and Master (graduate)

Course number: 06SM240n027

Time / Room: Wednesday 12:15-13:45 (room tba; please see [course catalogue](#))



Course description:

Migration is one of the most polarizing and debated issues in contemporary societies. While academics and practitioners often rely on data-driven analyses and theoretical models to understand migration, public opinion is shaped by media narratives, political discourse, and anecdotal evidence. This course critically examines the gap between migration theory and practice by exploring how scholars conceptualize and model migration, how policymakers regulate it, and how migrants themselves experience it. Key topics include voluntary vs. forced migration, the role of international organizations, and the evolving definition of "migrant" in relation to geopolitical borders, identity, and citizenship. The course also examines the role of scientific communication in shaping migration narratives and public perception. By employing a global, comparative perspective and combining theoretical approaches with real-world case studies, students will learn how migration is understood, regulated, and experienced in different contexts.

Learning Objectives:

- Understanding key theories and models of migration from demography, sociology, and other social sciences.
- Analyzing how migration is represented in the media and public discourse.
- Critically engaging with migration policies and their real-world consequences.
- Connecting academic research with the experiences of migrants, policymakers, and practitioners.

Module enrolment:

This module awards 6 ECTS. Spaces are limited to 42 students.

This module may be booked via pre-booking before 5 August 2025. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, **the module can also be requested via the module booking tool during the module booking window.** The regular module booking deadlines and guidelines can be found here:

<https://www.students.uzh.ch/de/studyadmin/booking/>