

Modules in English for Inbound Exchange Students in the Spring Semester 2023

Inbound exchange students should contact their UZH study coordinators to discuss their module choices. **In addition to booking modules from their own study subjects, inbound exchange students are allowed to book certain modules from other subjects as well.** Should students need more ECTS in general or are interested in booking a module from another study subject, they can additionally choose a few modules from this list. As a general rule, you should only book modules that correspond with your study level (i.e. BA-level students should only book modules open to BA-level students and MA-level students should only book modules open to MA-level students). **Please note that pass/fail modules are not graded, which means that you will not receive a grade on the UZH transcript of records.**

This list contains two types of modules (also indicated in table below):

Type A: Modules that were created especially for inbound exchange students (open to BA and/or MA level students)

These modules are open to any students from the respective study level (BA and/or MA) and no previous knowledge is needed at all. Please scroll down for the flyers with more information on these special modules and on how to book them.

Type B: Modules form the regular study programm of UZH departments that are also open to inbound students from other subjects

Some departments at the Faculty of Arts have agreed to open certain regular modules to inbound exchange students from other subjects. Since these modules are part of the regular study program of a department, for some of them, previous knowledge might be beneficial. Please have a look at the course description in the course catalogue to find out what the module is about and what is expected from the students (copy-paste the module number into the search form here: <https://t.uzh.ch/1oN>).

Module booking and cancellation deadlines can be found here:

<https://www.students.uzh.ch/en/booking/>
(under Booking and Cancellation Deadlines)

A guideline on how to book modules is available here:

<https://www.students.uzh.ch/en/booking/>

Please note that booking modules yourself may lead to problems. For exchange and visiting students, the pre-booking option is the best and safest option.

Please be aware that the pre-booking deadline is on **23.12.2022**, which means that your main subject coordinator must have approved the modules by then. **Make sure to contact your main subject coordinator early on!**

Study level (BA = Bachelor; MA = Master)	Department	Module number	Module title (Course Number and Title, if applicable)	Graded OR pass/fail	ECTS	Module type	How to book the module
BA	English	440i007	Discovering Switzerland: Imaginary Travels in English and American Literature	pass/fail (= no grade)	3	A	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Archeology	t.b.a. (see flyer below)	Past human ecodynamics: Climate change and human-environment interactions in (pre)historical societies	pass/fail (= no grade)	6	A	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	English	440i001	English Phonetics and Phonology for Teachers of English	pass/fail (= no grade)	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	English	440i002	Historical sociolinguistics	pass/fail (= no grade)	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	English	440i003	Early Modern Memory Culture	pass/fail (= no grade)	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	English	440i004	Animals in the Humanities	pass/fail (= no grade)	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	English	440i005	The Northern Ireland Conflict in Popular Culture	pass/fail (= no grade)	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	English	440i006	British Millennium Cinema: British Film and Society 2000-present	pass/fail (= no grade)	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Computer Linguistics	521i039	Computer-assisted language learning (Understanding of programming techniques highly recommended)	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Computer Linguistics	521i040	The neural foundation of speech (Knowledge on speech sciences and signal processing is highly recommended)	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Media and Communication	254i004	Media Management	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022

MA	Media and Communication	254i504	Digital Inequality	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	History	600i009	Module: Modern History 2 Course: Nature Inc.: Colonial Environment and the Making of the Modern World	pass/fail (= no grade)	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	History	600i010	Module: Modern History 3 Course: Wealth and inequality since 1890	pass/fail (= no grade)	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Indian Studies	330-252	South Asian Society in Regional Contexts	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Indian Studies	330i258	Principles and Institutions of Politics in India	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Indian Studies	330i306	Yoga: Classical and Modern Interpretations	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
MA	Chinese Studies	280-203	Module: Chinese Society / Gesellschaft Chinas Course: The People's Republic of China: Society, Economics and Politics	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
MA	Modern Asian and Middle Eastern Studies	278-503	Asia and the Middle East in Current Debates	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
MA	Modern Asian and Middle Eastern Studies	278i502	Themes in Indian and Japanese Migration and Diaspora Studies	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Sociology	240i507	Changing Environmental Behavior	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Sociology	240i508	Controversies in Game Theory	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Sociology	240i503	Perspectives on the Life Course	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Sociology	240i504	Biological Informed Sociology	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Sociology	240i501	Jacobs Center Research Seminar Series Spring 2023	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Sociology	240i505	Sociology of Health	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Sociology	240i513	Introduction to Historical Sociology	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Sociology	240i007	Methods of Social Network Analysis	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Philosophy	160i025	Cognition, Emotion, and Communication	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Philosophy	160i020	Feminist Political Philosophy	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Philosophy	160i033	Introduction to Aesthetics - modern and contemporary theories of art	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022

BA	Philosophy	160i028	Introduction to the Philosophy of Race	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Philosophy	160i022	Liberalism	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Philosophy	160i029	The Ethics of Policing: Criminalization, Race, and Social Control	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Philosophy	160i024	Theories of Truth	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Philosophy	160i021	Rousseau: Inequality and the Social Contract	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Philosophy	160i044	Philosophy and Real Politics: Methodologies in Political Philosophy	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
MA	Philosophy	160i520	Camille Paglia: Provocations	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
MA	Philosophy	160i522	Philosophy of Law	pass/fail (= no grade)	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA	Political Science	615i004	Switzerland: State, Society and Economy in comparative Perspective	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Ethnology	721i280	Anthropology of Southeast Asia	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
BA and MA	Ethnology	721i507	Lecture Series in Social Anthropology Spring Semester 2023	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022
MA	Ethnology	721-770	Anthropology of Asia and the Middle East	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 23.12.2022



see next page for the flyers of the Type A modules





Discovering Switzerland: Imaginary Travels in English and American Literature (Seminar)

Lecturer: Dr. Nicole Frey Büchel

Course language: English

Study level: Bachelor (undergraduate)

Course number: 400i007

Time / Room: Tuesday 10:15-12:00 / room **t.b.a.** Please check the module page in early February for the room information: <https://studentservices.uzh.ch/uzh/anonym/vvz/?sap-language=DE&sap-ui-language=DE#/details/2022/004/SM/51157070>

Course description:

Are you new to Switzerland and want to know more about the country? Or do you think you know Switzerland well? This module will offer new insights to everyone, both via the medium of Anglophone literary texts and through an excursion to the Lake Geneva region. From the beginnings of tourism in the 18th century, Switzerland has occupied a prominent place on travellers' itineraries. The sublime landscapes of the Alps, the area around Lake Geneva and cities such as Lucerne or Zurich have kindled the imagination of many writers. Not surprisingly, therefore, Switzerland has left a mark on the literary landscape, not least on that of English and American literature. Various famous Anglophone texts are set in Switzerland: it is here that Sherlock Holmes has fallen to death and Victor Frankenstein's creature committed its first murder.

These texts allow for an interesting glimpse of how Switzerland was perceived by foreign authors at different historical moments in time. Simultaneously, the country also functions as a site of comparison and contrast for these writers: by setting their texts in Switzerland, they, in fact, often criticise social or political circumstances back home, reflect on aesthetic preferences of their time, or negotiate deeply personal issues. In effect, Switzerland is much more than a scenic backdrop in these texts; it alternately serves as an instrument of satire, a metaphor of liberty, or a symbol of personal growth.

In this module we will analyse and interpret a number of English and American novels (e.g. *Frankenstein*, *Or the Modern Prometheus*, *Finishing School*), short stories and poems relating to or set in Switzerland. This will enable students to travel the country in their imagination. In this context, we will examine such concepts as the "Grand Tour", home and identity. Finally, we will become travellers ourselves and go on an excursion to the Lake Geneva region, whose splendour inspired so many English and American authors.



Learning Objectives:

Students are able to a) analyse and interpret a number of texts relating to or set in Switzerland; b) outline how the country was depicted in different literary periods and genres and critically reflect on the origin and implications of these (sometimes conflicting) images; c) explain how aesthetic and cultural preferences shaped representations of Switzerland in literature; d) critically reflect on issues such as home, identity, tourism, etc.; e) apply a number of useful literary terms and theoretical concepts to specific literary texts; f) engage in open academic debates and class discussions.

Module enrolment:

This module awards 3 ECTS. Spaces are limited (max. 25 students).

This module may be booked via pre-booking before December 23. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, **the module can also be requested via the module booking tool during the module booking window.** The regular module booking deadlines and guidelines can be found here: <https://www.students.uzh.ch/en/booking.html>



Past human ecodynamics: Climate change and human-environment interactions in (pre)historical societies (Seminar)

Lecturer: Dr. des. Mirco Brunner

Course language: English

Study level: Bachelor (undergraduate) and/or Master (graduate)

Course number: t.b.a. (please check the course catalogue in November/December. You can find the course number by typing the course title in the search field: <https://t.uzh.ch/1oM>)

Time / Room: Wednesday 10:15-12:00 / room t.b.a.

Please check the course page in early February for the room information. You can find the course by typing the course title in the search field: <https://t.uzh.ch/1oM>

Course description:

Human ecodynamics refers to processes of stability, resilience, and change in socioecological relationships or systems. Human ecodynamics research involves the interdisciplinary study of the human condition as it affects and is affected by the rest of the non-human world (Fitzhugh et al., 2019). In the first block of the exercise, we trace the intellectual theoretical history of the concept of human ecodynamics in recent decades, which has evolved from classical ecology, archaeology, behavioral ecology, resilience theory, historical ecology, and related fields. Here, the focus is especially on the study of long-term socioecological change. (Fitzhugh et al., 2019). Human ecodynamics assumes that humans should not be considered as standing outside the environment in which they live and have lived for millennia.

Research in the field of paleoenvironment and archaeology has evolved around a series of methodological advances that have enormously developed the study of chronology, paleoecology, paleodemography, mobility, trade, and social networks of the past (Crema, 2022; Feinman, 2021; Feinman and Neitzel, 2020; Freeman et al., 2018; French et al., 2021; Mills, 2017). These are covered in a second practical block. Here, the main focus is on the use of the programming language "R" for statistical calculations and graphics as well as the sustainable approach to digital data (Marwick et al., 2018). Paleoecological and archaeological data are used to model processes on human-environment interactions. The main goal is to bring students closer to the form of digital knowledge goods and, in the spirit of "digital sustainability," to create knowledge for future generations (Stuermer et al., 2017).



Learning Objectives:

The following points are in the center of attention:

1. Theoretical introduction to the English literature on the topic
2. Collecting paleoecological and archaeological data and their "data management" (e.g. databases, repositories, etc.)
3. Learning new methods with a focus on the "R" programming language
4. Digital sustainability and reproducibility of the analyzed data.

This module offers students the opportunity to learn and actively apply theoretical, methodological, and practical knowledge on the topic of "past human ecodynamics". At the end of the exercise, all participants should be able to develop and analyze an independent project on the topic of human-environment interactions. The study of "past human ecodynamics" in a larger context also offers a special opportunity to learn lessons from the past that can benefit today's society.

Module enrolment:

This module awards 6 ECTS. Spaces are limited.

This module may be booked via pre-booking before December 23. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss the pre-booking option.

Alternatively, **the module can also be requested via the module booking tool during the module booking window.** The regular module booking deadlines and guidelines can be found here: <https://www.students.uzh.ch/en/booking.html>