

## Modules in English for Inbound Exchange Students in the Autumn Semester 2022

Inbound exchange students should contact their UZH study coordinators to discuss their module choices. **In addition to booking modules from their own study subjects, inbound exchange students are allowed to book certain modules from other subjects as well.** Should students need more ECTS in general or are interested in booking a module from another study subject, they can additionally choose a few modules from this list. As a general rule, you should only book modules that correspond with your study level (i.e. BA-level students should only book modules open to BA-level students and MA-level students should only book modules open to MA-level students).

Module booking and cancellation deadlines can be found here:  
<https://www.students.uzh.ch/en/booking/fristen.html>

The module booking tool will be available here:  
<https://www.students.uzh.ch/en/booking.html>

Please note that booking modules yourself may lead to major problems. For exchange and visiting students in the autumn semester 2022, the pre-booking option is the best and safest option.

Please be aware that the pre-booking deadline on 20.07.2022 means that your main subject coordinator must have approved the modules by then. Make sure to contact your main subject coordinator early on!

This list contains two types of modules open to inbound exchange students at the University of Zurich in the autumn semester 2022 (also indicated in

### Type A: Modules that were created especially for inbound exchange students (open to BA and/or MA level students)

These modules are open to any students from the respective study level (BA and/or MA) and no previous knowledge is needed at all. Please scroll down for the flyers with more information on these special modules and on how to book them.

### Type B: Modules form the regular study programm of UZH departments that are also open to inbound students from other subjects

Some departments at the Faculty of Arts have agreed to open certain regular modules to inbound exchange students from other subjects. Since these modules are part of the regular study program of a department, for some of them, previous knowledge might be beneficial. Please have a look at the course description in the course catalogue to find out what the module is about and what is expected from the students (copy-paste the module number into the search form here: <https://studentservices.uzh.ch/uzh/anonym/vzsearch/?sap-language=EN&sap-ui-language=EN#/SearchSM/2022/003>).

Study level (BA = Bachelor; MA = Master)	Department	Module number	Module title	Graded OR pass/fail	ECTS	Module type (see above for	How to book the module
BA	Philosophy	160h044	Ethics of Life and Death	graded	6	A	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Indian Studies	330h490	Digital Humanities: A Practical Introduction	pass/fail	3	A	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Slavonic Studies	480h016	Cold War Cultural Battlefields: USSR, Europa, USA	graded	6	A	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	English	440h001	Language and cognition: Construction grammar	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	English	440h002	Principles of Dialectology	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	English	440h003	Modernism, Postmodernism, and Popular Modernism	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	English	440h004	Literature and Culture of the Romantic Period	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	English	440h005	A Laughing Matter? British Society and Culture through Television Comedy	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	English	440h006	James Joyce: Works, Contexts, Impact	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Computer Linguistics	521-001	Einführung in die Computerlinguistik 1 (Introduction to Computer Linguistics 1)	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Computer Linguistics	521-004	Programmiertechniken der Computerlinguistik 1 (Programming Techniques for Computer Linguistics 1)	graded	9	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022

BA	Media and Communication	254h125	Digital Platforms and Society	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Media and Communication	254h002	Gender and the Internet	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Chinese Studies	280h212	China's Foreign Policy	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Chinese Studies	280h307	Lu Xun in the 21st Century	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Indian Studies	330-250	Democracy and Modern Citizenship in Modern India	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Indian Studies	330h257	Economic Growth and Inequality in India	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Japanese Studies	290h712	Innovation Governance in Asian Global Cities (Research Seminar)	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Modern Asian and Middle Eastern Studies	278-500	Colonialism, Nationalism, Globalisation: Asia and the Middle East	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h509	Class and Gender Inequalities in a Comparative Perspective	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h508	Markets and Norms	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h503	Sociology of the Family	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h504	Inequalities in Education	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h514	Jacobs Center Research Seminar Serie Fall 2022	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h011	Sociology of Dystopias	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h015	Knowledge Capitalism	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h512	Occupational Choice and Job Mobility: Why You Work Where You Work	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA and MA	Sociology	240h002	Political Sociology of Dictatorship and Democracy	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Sociology	240-507	Current Sociological Research	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Sociology	240h501	Communicating Science: Seminar on Writing Quantitative Papers	graded	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Sociology	240-503	Quantitative Methoden (Quantitative Methods)	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Sociology	240-504	Datenanalyse (Data Analysis)	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022

MA	Sociology	240-501	Introduction to Life Course and Generations	graded	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Philosophy	160h035	Belief, Certainty, Faith and Doubt: Fundamental Doxastic Attitude	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Philosophy	160h040	Conceptual Engineering	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Philosophy	160h031	Fundamental Concepts in Political Theory: Equality	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Philosophy	160h036	Introduction to Formal Epistemology	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Philosophy	160h039	Mice, Men and Machines	pass/fail	3	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Philosophy	160h027	Normative Democratic Theory	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
BA	Philosophy	160h032	State Responses to Terrorism and Extremism	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Philosophy	160h523	Crime and Punishment	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Philosophy	160h524	Metaphilosophy	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022
MA	Philosophy	160h522	Political Representation	pass/fail	6	B	Preferably by pre-booking via your main subject's stay abroad coordinator before 20.07.2022



**see next page for the flyers of the Type A modules**





## Ethics of Life and Death (Seminar)

**Lecturer:** Dr. Philipp Reichling, Dr. Daniel Messelken

**Course language:** English

**Study level:** Bachelor (undergraduate)

**Module number:** 160d044

**Time / Room:** Monday 12:15-13:45 / room tba (see <https://t.uzh.ch/1kY>)

### Course description:

Killing people is prohibited in most circumstances and – according to generally accepted ethical principles – saving people is considered an obligation in most cases.

In this seminar we will read and discuss influential philosophical texts dealing with ethical questions about life and death, from the beginning to the end of life. Is abortion morally permissible? Should we have children at all? Why should or must we rescue others? When are we, on the other hand, allowed to kill others? Can military intervention to save others be legitimate? Are we allowed to kill ourselves? And what do we owe the dead?

These questions will be tackled by studying and discussing seminal texts in ethics from the 20th and 21st century.

### Learning Objectives:

Students become familiar with philosophical approaches to ethical question about life and death, and, more generally, with how to read philosophical literature. They get an overview of important and influential debates in the ethics of life and death over the last 50 years – which includes bioethics, the ethics of war, and the ethics of rescue.

### Module enrolment:

This module awards 6 ECTS. Spaces are limited.

**This module may be booked via pre-booking before July 20, 2022. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss pre-booking.**

Alternatively, **the module can also be booked via the module booking tool during the module booking window.** The regular module booking deadlines can be found here: <https://www.students.uzh.ch/en/booking/fristen.html>



## **Digital Humanities: A Practical Introduction (Seminar)**

**Lecturer:** Dr. Olga Serbaeva

**Course language:** English

**Study level:** Bachelor (undergraduate) and/or Master (graduate)

**Module number:** 330h490

**Time / Room:** Monday 12.15-13.45 / room tba (see <https://t.uzh.ch/1km>)

**Course description:** The aim of this highly-demanded course-seminar is to offer a practical introduction to the world of Digital Humanities. This course is particularly suitable for students working either with textual (palaeography, academic editions and translation projects) or visual materials (art, image analysis). The course consists of seven modules, reproducing the steps of a real research project, namely, (1) the original collection of materials and the formulation of a hypothesis; (2) the project management in its digital and non-digital aspects; (3) enrichment of the originally collected materials (Standards for transcripts, encodings, editions, etc.); (4) the analytical part (Text analysis tools); (5) Databases and Datamining; (6) Semantic Web and Knowledge Base; (7) final digital publication.

### **Learning Objectives:**

The students will acquire the understanding of how the choice of IT tools defines the outcome of the research in an up-to-date academic context. We shall explore how to choose software solutions for precise research questions, and how to manage the Digital and non-Digital facets of the project together (Data Management demanded by SNF). At the end of the course the students will acquire a set of skills necessary to proceed with their own research project from A to Z, i.e. from primary source collection to digital publishing.

### **Module enrolment:**

This module awards 6 ECTS. Spaces are limited.

**This module may be booked via pre-booking before July 20, 2022. Please contact the UZH stay abroad coordinator of your main study subject early on to discuss pre-booking.**

Alternatively, **the module can also be booked via the module booking tool during the module booking window.** The regular module booking deadlines can be found here: <https://www.students.uzh.ch/en/booking/fristen.html>



## Cold War Cultural Battlefields: USSR, Europe, USA (Seminar)

**Lecturer:** Dr. Alexander Markin

**Course language:** English

**Study level:** Bachelor and Master

**Module number:** 480h016

**Time / Room:** Tuesday 10:15-12:00 / room tba (see <https://t.uzh.ch/1kX>)

**Course description:** The Cold War – a conflict between the two superpowers USA and the Soviet Union – that determined the political climate in the world after the WW2, is usually associated with issues such as the arms race, nuclear anxiety, the Cuban Missile Crisis, covert operations and political assassinations. But not less important was the cultural influence of the Cold War. During that period cultural centres of the Occident shifted away from Europe (Paris, Berlin) to America (Hollywood, New York). Moreover, the Cold War not only coincided with the rise of the American popular culture and the emergence of postmodernism, but arguable contributed to these cultural processes. The interplay of Superpowers the USA and USSR and their strive for cultural colonisation of their allies turned the world in a cultural battlefield: Hollywood cinema not only started to dominate the West-European market, but also became an object of imitation in Socialist block; Soviet technical achievements entered the cultural imagination of Americans and Europeans alike; American abstract expressionism and Soviet monumental “socialist realism” fought each other in the world of art.

Using the idea of the *cultural transfer* (the term not incidentally coined during the last years of the Cold war) we will survey complex sphere of the Cold war culture from the comparative perspective. How (and why) adaptations of Soviet novels became Hollywood box-office hits? What happens when Hollywood Western is remade by Soviet and European cinema? Why works of Soviet and Polish Science fiction were popular in the West? We will examine these and other topics, investigate the fluidity of cultural borders and look at how the legacy of the Cold war cultural battles still frames our worldview.

**Learning Objectives:** This interdisciplinary seminar dedicated to cultures of the Cold War should acquaint students with new methods in Cultural, Comparative Literature and Cold War studies. Students will acquire both basic and detailed knowledge about post WWII cultures, historical events and ideologies behind them, they will also learn about newest perspectives on the Cold War, which seems to resume. The seminar will also help students to further develop their analytical and academic skills.

### **Module enrolment:**

This module awards 6 ECTS. Spaces are limited.

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